

ANNE E. McMILLS

#917-981-9815

Associate Lighting Design

Member of United Scenic Artists, Local 829

annemcmills@gmail.com

www.annemcmillslighting.com

Broadway, Off-Broadway, and Regional

Designer:	Production:	Venue:	Date:
Jennifer Tipton	<i>Uncle Vanya</i>	The Old Globe, San Diego, CA	currently
Howard Harrison/Ed McCarthy	<i>Mamma Mia</i>	Tropicana, Las Vegas, NV	2014
Jared A. Sayeg	<i>Kiss Me, Kate</i>	Pasadena Playhouse, Pasadena, CA	2014
Brian Monahan	<i>South Street</i>	Pasadena Playhouse, Pasadena, CA	2011
Howell Binkley	<i>Twist</i>	Pasadena Playhouse, Pasadena, CA	2011
Elaine McCarthy (projections)	<i>Wicked</i>	London, LA, Australia, Japan, Germany	2005-2010
	<i>Spamalot</i>	Tour, London, Las Vegas, Australia	2005-2009
Brian MacDevitt	<i>The Wedding Singer</i>	Al Hirshfeld Theatre, NYC & Seattle Try-out	2005-6
	<i>Good Vibrations</i>	Eugene O'Neill Theatre, NYC	2005
	<i>Pacific Overtures</i>	Studio 54, NYC	2004
	<i>A Raisin in the Sun</i>	Royale Theatre, NYC	2004
	<i>Fiddler on the Roof</i>	Minskoff Theatre, NYC	2004
	<i>Retreat from Moscow</i>	Booth Theatre, NYC	2003
Ken Billington	<i>Lily Tomlin: Not Playing with a Full Deck</i>	MGM Hollywood Theatre, Las Vegas, NV	2010
	<i>White Christmas</i>	Boston, Detroit, & St. Paul Productions	2005-2006
	<i>Riverdance</i>	National Tour & RCMH production	2003
	<i>Chicago</i>	National Tour: "Cell Block" Company	2003
	<i>No Strings</i>	Encore Series at the City Center, NYC	2003
	<i>The New Moon</i>	Encore Series at the City Center, NYC	2003
	<i>The Thing About Men</i>	Promenade Theatre, NYC	2003
	<i>Fandango XIII</i>	Paul Newman's Hole in the Wall Camp, CT	2002
Ted Mather/David Hersey	<i>Les Miserables Revival</i>	drafting & paperwork only	2006
Peter Kaczorowski	<i>Two Gentlemen of Verona, the Musical</i>	Delacorte, Central Park, NYC	2005
	<i>Anna in the Tropics</i>	Royale Theatre, NYC	2003
Ed McCarthy	RCMH Christmas Spectacular	RadioCity Music Hall, NYC	2005
Marc Brickman/Marc Janowitz	<i>Blue Man Group – Toronto & Berlin</i>	drafting & paperwork only	2005 / 2003
Jeff Harris	<i>Les Contes D'Hoffman</i>	Baltimore Opera, Lyric, MD	2005
Michael A. Reese	Drama Desk Awards	LaGuardia Concert Hall, NYC	2002-06
	<i>Magic Flute</i>	Rutgers University Opera, NJ	2003
John Demous	<i>Dardanus</i>	Wolf Trap Opera Company, VA	2003
Craig Siebels	<i>Off the Hook Opera One Acts</i>	Alliance Francais, NYC	2003
F. Mitchell Dana	<i>My Fair Lady</i>	Papermill Playhouse, NJ	2002
	<i>Anything Goes</i>	Papermill Playhouse, NJ	2000

Television

Ferri Lighting Design & Associates	<i>Hearthstone Summer Championship</i>	Shanghai / programmed in Culver City, CA	2017
	<i>The Tonight Show Starring Jimmy Fallon</i>	Universal Studios, Universal City, CA	2015
	ESPN LA	L.A. Live, Los Angeles, CA	2014
	<i>NFL GameDay Morning & NFL Morning</i>	NFL Network, Studio 2, Culver City, CA	2012
New York City Lites, Inc.	<i>The Tony Danza Show</i>	ABC Studios, NYC	2005
	<i>Stump the Schwab</i>	AMV Studios, NYC	2005
	<i>Quite Frankly</i>	Penn Studios, NYC	2005
Stan Crocker	<i>VHI Rock Honor Awards</i>	drafting & paperwork only	2006
	<i>The Colbert Report</i>	drafting & paperwork only	2006

Architectural (representative)

Erin Erdman, eSquared Lighting	Various	Los Angeles, CA	2010-current
Chip Israel, Lighting Design Allian.	Playa Vista, Herman Miller, Madagascar	Los Angeles, CA	2008-2009
Anne Militello, Vortex Lighting	Custom Hotel	Los Angeles, CA	2007-2008
Ken Billington, KB Assoc., Inc.	Waterfront Architectural Renovation	SeaWorld Orlando, FL	2002-2003

Education

MFA Lighting Design	Mason Gross School/Arts, Rutgers Univ.	New Brunswick, New Jersey	achieved 2002
BFA Theatre Design, Lighting	Millikin University	Decatur, Illinois	achieved 1999

Additional Skills

Computer programs (sufficient on Mac & PC): Vectorworks, Lightwright, Microsoft Office, FileMaker Pro, basic ProTools, AutoCAD.
Other skills: Musical Score reading, Basic French, Followspot, Knowledge of Projection & Sound Design, 3D Printing.
Lighting Design resume available upon request.

References

References not listed here to protect others' privacy. References available upon request.